

DOCTOR WHO RADIO TIMES THE TRIAL OF A TIME LORD

ORIGINAL BROADCAST – 6 September to 6 December 1986

LETTERS – 27 September- 3 October 1986 & 10-16 January 1987

ARTICLES – 6-12 September & 1-7 November 1986

THE WEEKEND STARTS HERE

SATURDAY

BBCtv's new season lifts right off the ground with that ageless time-traveller **Doctor Who**. A celebrity edition of **Telly Addicts** starts the search for the most dedicated TV family in Britain, and Paul Daniels hosts the comedy game-show for couples where **Every Second Counts**. Then a new drama series, **Casualty**, centres on the real emergencies of working in a modern hospital at night.

SUNDAY

See the Red Arrows swoop past the **Farnborough Air Show**, and the tennis power (and pique) of the men's final at the **US Open**. Then relax as Richard Briers rambles in **Ever Decreasing Circles**.

WEEKDAYS

Buddy Holly, one of the rock 'n' roll greats, swings back to life on film. Barry Norman aims a hard glance at **Film 86** and **Top Gear** road tests modern motoring. **Screen-Play** finds **Blood, Sweat and Tears** in a seedy judo club in Hull, and **Omnibus** portrays the versatility of singer Jessye Norman – from grand opera to Gershwin.

and in RADIO TIMES



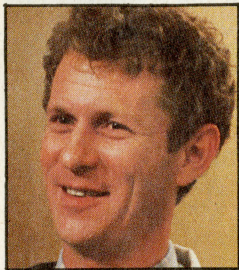
Mad Russ Abbot bursts on screen with his cast of crazies, and John Craven travels through time, space and a galaxy of children's TV stars, from **Doctor Who** to Captain Kirk, and boldly goes where no reporter has gone before – Roland's Ratcave.

RadioTimes

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Editor
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Brian Gearing
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Francesca Serpell



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Back Pages**
*Five pages of
stars – a time
lord returns and
a rat opens
his trap*

Cover by
Victor Watts



Can the Doctor (Colin Baker) convince the Inquisitor (Lynda Bellingham) that he hasn't been misusing his time?
BBC1, 5.45 pm Doctor Who

NEW SERIES

5.45 Doctor Who

starring Colin Baker

in *The Trial of a Time Lord*

The Tardis is taken 'out of time' and the Doctor is placed on trial. What, if any, are his crimes?

The Doctor.....COLIN BAKER

The Valeyard

MICHAEL JAYSTON

The Inquisitor

LYNDA BELLINGHAM

PeriNICOLA BRYANT

Dibber.....GLEN MURPHY

GlitzTONY SELBY

Broken Tooth ..DAVID RODIGAN

Katryca.....JOAN SIMS

Merdeen.....TOM CHADBON

DrathroROGER BRIERLEY

Grell.....TIMOTHY WALKER

Balazar.....ADAM BLACKWOOD

Written by ROBERT HOLMES

Incidental music DOMINIC GLYNN

Script editor ERIC SAWARD

Designer JOHN ANDERSON

Producer JOHN NATHAN-TURNER

Director NICHOLAS MALLETT

Video, Doctor Who – The Day of the Daleks, BBCV/B 2036 from retailers.

A Doctor Who Exhibition is at Longleat House, Warminster, Wiltshire, until the end of October.

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★ CEEFAX SUBTITLES

INFO

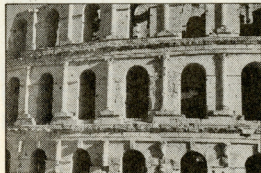
FACTS...FIGURES...FOLLOW-UPS...FACTS...

Roman room

Origins: Africa of the Proconsuls

Sunday 4.0 Radio 4 LW

In four programmes, archaeologist Mark Hassall travels around Tunisia, visiting the sites left by the Romans and telling the story of their colonisation of north Africa.



Jane Else organises tours of Roman Tunisia in the spring and autumn, usually including an archaeologist-guide in the party. Contact her at Elissa Travel, 7 Hornsey Lane Gardens, Highgate, London N6 5NX (01-340 4183). A useful book is Susan Raven's 'Rome in Africa' (Longman £15.95).

A stitch out of time

Not All Blood and Bandages

Thursday 7.40 Radio 4

Nursing sisters recall their Second World War experiences nursing gunshot wounds, burns, malaria and dysentery – and trying out the new wonder-drug penicillin.

Brenda McBryde, programme adviser, has put together a book of wartime nurses' memories called 'Quiet Heroines' (Chatto £9.95). She relates her own experiences in 'A Nurse's War' (Hogarth Press £3.95).

What's what on Who

Doctor Who

Saturday 5.45 BBC1

Doctor Who returns in the shape of Colin Baker (right), facing trial for various crimes including interference in galactic affairs.

A new version of the Doctor Who theme – even more electronic – is available on BBC records RSL 193; a 12-inch version 12 RSL 193; or mini-cassette ZRSL 193.

Fans can join the Doctor Who Appreciation Society, which provides a monthly newsletter plus the chance to meet fellow devotees at local meetings and national conventions. For more information send an sae to The Doctor Who Appreciation Society, 57 Oldfield Lane, Greenford, Middlesex UB6 9JZ.

A Doctor Who shop, selling magazines, paperbacks, posters and other merchandise is open daily from 10.0 am to 6.0 at Longleat House, Warminster, Wiltshire, where a Doctor Who exhibition is open until 2 November.



Bishop's footsteps

The Sunday Feature: Walking

Through Fire, 10.15 (re-broadcast

Friday 11.0 am) Radio 4

Rosemary Hartill (left) goes on a two-part safari in the footsteps of Bishop Hannington and other Ugandan martyrs. She hears tales that range from court battles between Catholics and Protestants over land to remarkable work by missionaries and doctors in a community recovering from civil war.

Listeners who want to respond to the needs made apparent in these programmes can contact the Church Missionary Society, 157 Waterloo Road, London SE1 8UU, or The Catholic Missionary Education Centre, Holcombe House, The Ridgeway, London NW7 4HY.

Listen here

The Northern Listening Service of the National Sound Archive provides a centre for the study or recorded sound, open Monday to Friday, 9.15 am to 4.30. For information contact the service at Boston Spa, Wetherby, West Yorkshire LS23BQ (0937 84343).

The London listening facilities are currently unavailable due to renovation, but postal enquiries can be dealt with. Contact the National Sound Archive, Exhibition Road, London SW7 2AS (01-589 6603).

Learnin' the game

The Buddy Holly Story

Monday 6.0 BBC2

Gary Bussey plays Buddy Holly (below) in this 1978 film tracing the



life of the 50s legend who started out as Charles Hardin Holley from Lubbock, Texas, and ended his days, only just out of his teens, in a plane crash at Fargo, North Dakota.

Budding Buddy Hollies can turn for help to a new book by Stephen Citron – 'Songwriting: A Complete Guide to the Craft' (Hodder and Stoughton £14.95).

Guess who's back at last?

WHEN Doctor Who was grounded from his time travels last year there was a public outcry – the BBC was deluged by mail and the switchboards were jammed by calls.

And even though he hasn't been seen in the role for over a year, Colin Baker, the sixth Doctor, has continued to get fan mail – 'Up to 50 letters a week

from people who write as though they saw the programme yesterday,' he says.

But there's good news this week for all fans of the show as **Doctor Who** returns with a new series of adventures (Saturday BBC1)

Although this has been the longest vacation the Doctor has ever enjoyed, he

has, in fact, appeared on television every year since the first programme in November 1963.

Colin Baker has found the break frustrating. 'I'd only just got my teeth into the part. It was certainly a jolt to stop.'

Despite his absence from our screens, Colin has still been in demand as the Doctor. He did a radio

version of the show last summer for *Pirate Radio 4* and, although he prefers television, he enjoyed the experience. 'The sets were brilliant and the costumes were wonderful,' he jokes. And, because it was radio, he didn't have to learn any lines!

He also went to six Doctor Who conventions in America where fans get a

chance to meet the stars
and the people who put the
show together.

'They're for people who want to talk about the programme, look at it, compare notes and dress up,' says Colin. 'At most of them you see half a dozen versions of each Doctor, the companions and the Master.' Not forgetting, of course, the Daleks ➤ 85

Carry on Doctor! Katryca (Joan Sims) leads the Tribe of the Free with Broken Tooth (David Rodigan) as her right-hand man. Watch out for them as Colin Baker resumes his time travels this week



Corrina Whiting, of Friston, Suffolk, wins a £5 book token with:

Q: Why did the bald man paint rabbits on his head?

A: Because from a distance they looked like hares!

There's twice the fun in Back Pages this week – turn to page 87 for another joke

CORNER

83 ← and K9s that trundle all over the place. And there's a mammoth autographing session where every scrap of 'Who-abilia' gets signed.

In the new series the Doctor will be saying farewell to Peri and welcoming companion number 26 in the shape of Bonnie Langford.

Nicola Bryant, who plays Peri, won't say how she'll be written out of the series. 'I suggested that I should be dropped off back where I was originally found, which was in the sea, drowning,' she says, but you'll have to wait and see exactly what happens.

And while Nicola's first day of work on *Doctor Who*

in 1983 was spent swimming in the sea off Lanzarote in the exotic Canary Islands, filming for the new series has taken the cast no further than Brighton, Stoke-on-Trent and Camber, a seaside resort in East Sussex.

The show continues to attract many distinguished actors – Brian Blessed, Michael Craig and Honor Blackman are among the guests in this series. It certainly seems to be the show to appear on.

'Suddenly these actors find their children taking them seriously,' says Colin. 'At school they'll march in proudly with "My dad's appearing in *Doctor Who*!"'

KATIE GRIFFITHS



Companions in time: Peri (Nicola Bryant) with space pirates Digger (Glen Murphy) and Glitz (Tony Selby)

5.45-6.10

Doctor Who

starring **Colin Baker** in
The Trial of a Time Lord

A 14-part adventure

Part 2 by **ROBERT HOLMES**

The Doctor has been placed
on trial by the Time Lords. If
found guilty, he will forfeit
his remaining lives!

The Doctor.....**COLIN BAKER**

Valeyard.....**MICHAEL JAYSTON**

Inquisitor ..**LYNDA BELLINGHAM**

Balazar.....**ADAM BLACKWOOD**

Merdeen.....**TOM CHADBON**

Grell.....**TIMOTHY WALKER**

Drathro**ROGER BRIERLEY**

Katryca.....**JOAN SIMS**

Peri**NICOLA BRYANT**

Tandrell**SIÓN TUDOR OWEN**

Humker**BILLY MCCOLL**

Glitz**TONY SELBY**

Dibber.....**GLEN MURPHY**

Broken Tooth ..**DAVID RODIGAN**

Incidental music **DOMINIC GLYNN**

Script editor **ERIC SAWARD**

Designer **JOHN ANDERSON**

Producer **JOHN NATHAN-TURNER**

Director **NICHOLAS MALLETT**

*Videos, Doctor Who – The Day of the
Daleks, BBCV/B 2036.*

Pyramids of Mars, BBCV/B 2014

The Seeds of Death, BBCV/B 2019

The Five Doctors, BBCV/B 2020

*Revenge of the Cybermen,
BBCV/B 2003 from retailers*

A Doctor Who Exhibition is at
Longleat House, Warminster,
Wiltshire, until the end of October.

★ CEEFAX SUBTITLES

5.45 Doctor Who

starring Colin Baker in
The Trial of a Time Lord

A 14-part adventure

Part 3 by ROBERT HOLMES

The 'Black Light' system is
failing! Will the Doctor help?

The Doctor.....COLIN BAKER

Balazar.....ADAM BLACKWOOD

PeriNICOLA BRYANT

GlitzTONY SELBY

Dibber.....GLEN MURPHY

Broken Tooth ..DAVID RODIGAN

DrathroROGER BRIERLEY

HumkerBILLY MCCOLL

TandrellSIÓN TUDOR OWEN

Inquisitor .LYNDA BELLINGHAM

ValeyardMICHAEL JAYSTON

Grell.....TIMOTHY WALKER

MerdeenTOM CHADBON

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Incidental music DOMINIC GLYNN

Script editor ERIC SAWARD

Designer JOHN ANDERSON

Producer JOHN NATHAN-TURNER

Director NICHOLAS MALLETT

★ CEEFAX SUBTITLES

5.45 Doctor Who

starring Colin Baker in
The Trial of a Time Lord

A 14-part adventure

Part 4 by ROBERT HOLMES

Can the Doctor save Ravolox
from destruction?

The DoctorCOLIN BAKER

PeriNICOLA BRYANT

MerdeenTOM CHADBON

GrellTIMOTHY WALKER

DrathroROGER BRIERLEY

TandrellSIÓN TUDOR OWEN

HumkerBILLY MCCOLL

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the series. And I have been struck to hear from a number of women who either are in, or know someone in, Viv's situation. A follow-up series is under discussion, but there are no definite plans as yet.

Coates: a tribute in triple time

It is not uncommon, in certain quarters, to be somewhat dismissive of composers of light music, but I feel that August's centenary programmes have proved that Eric Coates was indeed a master of his art. I am not aware of any other composer whose anniversary has been accorded recognition on Radios 2, 3 and 4.

(Mr) Gordon E. Manning

St Thomas, Devon

Stages of development

How disappointed I was that Michael Croft, retiring director of the National Youth Theatre, did not use his airtime (*When Youth and Pleasure Meet*, 1 and 6 September Radio 4) to extol the real benefits for young people who take part in creating drama and theatre in schools and youth theatres...

It is rather sad if Mr Croft believes that Shakespeare is the only real means to provide young people with a meaningful theatre experience, when drama specialists are daily challenging and harnessing young people's own experiences through improvised drama as a means of increasing their self-discipline, motivation, group awareness and confidence.

If Mr Croft had spent the last 30 years talking about the positive personal skills to be derived from performing drama, rather than grooming a list of well-known actors, he might have got the backing he deserved.

Chris Mellor

Glossop, Derbyshire

Jock Gallagher, Producer 'When Youth and Pleasure Meet', replies: *Michael Croft made it clear that he felt it was essential to the development of the National Youth Theatre that productions included both Shakespeare and contemporary pieces. In fact his choice of a celebration play was Peter Terson's 'All Good Lads at Heart'. He also explained that the NYT is not a drama school for would-be professionals but simply for teenagers who happen to enjoy working on stage. The fact that a number of ex-members have become distinguished performers is a bonus.*

A ferry popular game

The letter from Henry Nichols about *Mornington Crescent* was surely a spoof (LETTERS 6-12 September). If he really worked on the cross-Channel ferries after the war, he would know that the game was played on MV *Torrington* at breakfast, and consequently was known as 'Torrington Croissant' (it was played in three languages and used the names of the Channel ports; the first mate was always the winner as he was the only person who knew every one of them).

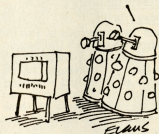
Bill Manley

London N1

Musical time-warp for Doctor Who

Congratulations to the BBC on the high standard of the new season of *Doctor Who*. The special effects sequence which opened the first episode was superb.

They should exterminate the changed theme music!



Unfortunately, the new version of the theme music is terrible. It is feeble, totally lacking the vigour and eerie quality needed for this show. Please return to the Peter Howell version as soon as possible.

Stephen Bell

Bradford, West Yorkshire

Doctor's tonic

After a brilliant new arrangement of the signature tune and a stunning special-effects sequence, it was a pleasure to witness the acting talents of Colin Baker, Nicola Bryant and Michael Jayston for 25 glorious minutes (*Doctor Who*, 6 September BBC1). Costumes, sets, incidental music, direction - all were top-class, and Robert Holmes's last script for *Doctor Who* looks set to have been his best. Good grief! Will I be able to wait until next week?!

Andrew Murray

(aged 14)

Timperley, Cheshire

Melodies for whom?

What has happened to *Melodies For You* (Sundays, Radio 2) since Richard Baker took over from Robin Boyle and David Jacobs? It may be melodies for him, but not for most of his listeners, I'm sure, having asked many of my friends and relatives. It was a middle-of-the-road programme we all looked forward to every Sunday. Light music is mostly ignored by the radio these days: it's either never-ending pop, or classical music which highbrow music-lovers enjoy, as they should.

We used to have marches, Strauss, and an aria now and again, but now it's one aria after another, all Radio 3 material. The middle-of-the-road listeners - of whom there are so many - want uplifting on a Sunday morning, with so many tragedies in the world, not tragic songs from heavy operas. I just had to turn the last programme off because I couldn't take any more solemn songs. Please can we have our much-loved programme as it was?

(Mrs) H. L. Cran

Rhyl, Clwyd

Barry Knight, Producer 'Melodies For You', replies: *I am sorry Mrs Cran finds some of our melodies too solemn. Many operas, of course, do have solemn and tragic stories, just like life itself. But not all. It is true to say that some listeners would agree with Mrs Cran's point of view but, as with all personal opinions, there is always another side to the story, and in fact we receive as many letters requesting*



5.45 pm

Doctor Who

starring **Colin Baker** in
The Trial of a Time Lord

A 14-part adventure

Part 5 by **PHILIP MARTIN**

The Doctor and Peri arrive on
the planet Thoros-Beta,
where an old enemy awaits.

The Doctor.....**COLIN BAKER**

Valeyard.....**MICHAEL JAYSTON**

Inquisitor ..**LYNDA BELLINGHAM**

Peri**NICOLA BRYANT**

Frax.....**TREVOR LAIRD**

Crozier**PATRICK RYECART**

Yrcanos**BRIAN BLESSED**

Matrona Kani...**ALIBE PARSONS**

The Lukoser ..**THOMAS BRANCH**

Sil**NABIL SHABAN**

Kiv**CHRISTOPHER RYAN**

Incidental music **RICHARD HARTLEY**

Script editor **ERIC SAWARD**

Designer **ANDREW HOWE-DAVIES**

Producer **JOHN NATHAN-TURNER**

Director **RON JONES**

★ **CEEFAX SUBTITLES**

BBC

1

5.45 pm Doctor Who

starring Colin Baker in
The Trial of a Time Lord

A 14-part adventure

Part 6 by PHILIP MARTIN

Why is the Doctor behaving
so strangely?

SilNABIL SHABAN

The DoctorCOLIN BAKER

PeriNICOLA BRYANT

CrozierPATRICK RYECART

Matrona Kani...ALIBE PARSONS

YrcanosBRIAN BLESSED

ValeyardMICHAEL JAYSTON

Inquisitor .LYNDA BELLINGHAM

KivCHRISTOPHER RYAN

FraxTREVOR LAIRD

LukoserTHOMAS BRANCH

Theme music composed by

RON GRAINER

Incidental music RICHARD HARTLEY

Script editor ERIC SAWARD

Designer ANDREW HOWE-DAVIES

Producer JOHN NATHAN-TURNER

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★ CEEFAX SUBTITLES



Rogue chieftain with the evil eye: Brian Blessed as Yrcanos
BBC1, 5.45 pm Doctor Who



5.5 pm News
with Jan Leeming
Weather News

5.15 Sport/Regional News

5.20

Roland Rat – The Series

Proudly presents a distinctly Scottish theme on BBC3 tonight.

*Och aye, hooray for Fergie's show,
It's on tonicht, didn't ye know.
With Lulu and aforesaid Ferret,
Who are very Scottish, to their credit.
So all ye sassenachs with bagpipes sing,
Three cheers for Fergie's highland fling.*

R. BURNS

Featuring Darcey McFarcey (JAMES SAXON), Maureen och aye the noo McConkey (ANNA KAREN), and of course star of tonight's highland fling, Fergie the Ferret.

Conceived by DAVID CLARIDGE
Written by DAVID CLARIDGE
COLIN BOSTOCK-SMITH, SEAN CARSON
DAVID TOMLINSON
Sound ALAN MACHIN
Lighting PETER CATLETT
Designers
GRENVILLE HORNER, DONAL WOODS
Produced and directed by
MARCUS MORTIMER

5.45 Doctor Who

starring Colin Baker in
The Trial of a Time Lord
A 14-part adventure
Part 7 by PHILIP MARTIN
Why is the Doctor helping his enemies? Has the evidence been falsified, as the Doctor insists, or has he betrayed his friends?

PeriNICOLA BRYANT
The Doctor.....COLIN BAKER
YrcanosBRIAN BLESSED
LukoserTHOMAS BRANCH
ValeyardMICHAEL JAYSTON
Inquisitor..LYNDA BELLINGHAM

KivCHRISTOPHER RYAN
CrozierPATRICK RYECART
SilNABIL SHABAN
Matrona Kani...ALIBE PARSONS
TuzaGORDON WARNECKE
FraxTREVOR LAIRD
Theme music composed by
RON GRAINER
Incidental music RICHARD HARTLEY
Script editor ERIC SAWARD
Designer ANDREW HOWE-DAVIES
Producer JOHN NATHAN-TURNER
Director RON JONES

★ CEEFAX SUBTITLES

6.10 The Noel Edmonds Late Late Breakfast Show

starring
Noel Edmonds
with Mike Smith
In this week's live show Noel presents more viewers taking up the *Golden Gauntlet* challenges and those laying a *Claim to Fame*. The telephone lines are open from 5.0 pm to 9.0 pm on 01-811 8055 for entrants to these items.

This week's telephone password is 'Oh, Rodney, you're such a plonker!', so stand by for Noel's live phone call. Mike Smith takes the outside-broadcast cameras and this week's intrepid whirly wheeler to the Beamish open-air museum at Newcastle for the most spectacular *Give it a Whirl* so far.

Music comes from **ZZ Top**, together with all the regular features.

Just watch it live – and you'll love it!

Produced and directed by
MICHAEL HURLL

7.0-7.35

Every Second Counts

starring Paul Daniels
Play along at home and compete with the contestants who play for and against the clock in this comedy quiz show. Which one of the lucky couples will play the exciting final game where *Every Second Counts*?
Sound MICHAEL MCCARTHY
Lighting BILL MILLAR
Designer DAVID BUCKINGHAM
Director TONY NEWMAN
Producer DAVID TAYLOR

5.45 Doctor Who

starring **Colin Baker**

in *The Trial of a Time Lord*

A 14-part adventure

Part 8 by **PHILIP MARTIN**

The transplant operation on Kiv has been a success.

However, Crozier fears another body will shortly be required. Whose will it be?

Peri**NICOLA BRYANT**

Lukoser**THOMAS BRANCH**

Yrcanos**BRIAN BLESSED**

The Doctor**COLIN BAKER**

Valeyard**MICHAEL JAYSTON**

Inquisitor .**LYNDA BELLINGHAM**

Frax**TREVOR LAIRD**

Tuza**GORDON WARNECKE**

Kiv**CHRISTOPHER RYAN**

Crozier**PATRICK RYECART**

Matrona Kani...**ALIBE PARSONS**

Sil**NABIL SHABAN**

Mentor**RICHARD HENRY**

Theme music composed by

RON GRAINER

Incidental music **RICHARD HARTLEY**

Script editor **ERIC SAWARD**

Designer **ANDREW HOWE-DAVIES**

Producer **JOHN NATHAN-TURNER**

Director **RON JONES**

★ **CEEFAX SUBTITLES**

THE WEEKEND STARTS HERE

SATURDAY

Fifty years of BBCtv! We're celebrating all week, and so can you. Start by settling in for three hours of **That's TV Entertainment** – 52 guests, 300 items, everything from Steptoe to the Cybermen, from Margot Fonteyn to Muhammad Ali. And if that's too much for you, turn to Mahler's 'Song of the earth' and a Fellini double bill.

SUNDAY

Past Caring? Watch Denholm Elliott star in a new comedy about old men who don't care to be aged. Then switch your set back 20 years to **That Was The Week That Was**, **Juke Box Jury** and **Face to Face**. Or plunge into the family drama of **The Forsyte Saga**.

WEEKDAYS

Do you think there's hidden glamour in being a dustman? Find out in **Boys from the Smelly Stuff**. Or roll the clock back again for **Z Cars** and **Dixon of Dock Green**, **Hedda Gabler** and the **Crab Nebula** and all the **Goodies** of yesteryear. Then round off the night's nostalgia with a revival of **Late Night Line Up**.

and in

RADIO TIMES

RadioTimes



Look back to the Ally Pally pioneers of 1936, to the modest foundations of a great tradition in this souvenir issue. Remember the firsts – in comedy and music, the arts and documentary, news, natural history and drama. Relive the fumbles of the early transmissions, and the triumphs, and the day a king first looked into a TV camera. And then enter our **TV 50 Competition** and you might win the TV set that will take you back in time.



Monty Python's
Flying Circus, p8
Classmates at
Play School, p12



50 YEARS OF BBCtv

8 Comedy

*IT'S... Hancock to
'Hi-de-Hi!'*

12 Children's

*'Picture Book' to
'Play School'*

14 Sport/Outside Broadcasts

*Coronations and
World Cups*

16 Your Memories

*From our own
correspondence*

22 Drama

*Forsytes in
hindsight*

24 Music and Arts

*'Civilisation'
and beyond*

26 Natural History

All life on earth

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Deputy & Art Editor
Programme Editor
Features Editor
Planning Editor

Brian Gearing
Brian Thomas
Hugo Martin
Veronica Hitchcock
Francesca Serpell

Civilised
Kenneth Clark, p24



31 **TV50
Competition**

*Win a 30s set
for the 80s*

33 **Hear This!**

34 **Films**

34 **The Private Lives
of Elizabeth
and Essex**

*Those
Technicolorful
Tudors!*

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93 **Info
Frequencies**

95 **Philip Harben**
*with ice-cream
that's hot stuff*

96 **Letters**

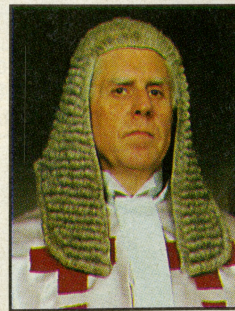
97 **Roger Woddiss
Crossword**

98 **Russian Season**
*Setting the stage
for Radio 3's
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101 **Reith Lecturer**
*The law gets its
just deserts*

102 **John Craven's
Back Pages**
*Who's that girl?
Bonnie Langford!*

*Cover by
Tony McSweeney*



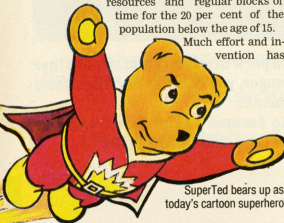
Old enemies: Doctor Who and the Daleks have battled it out since 1963. Patrick Troughton was made a Time Lord in 1966



Box of delights

Fantasy and fact, education and entertainment have always been the building blocks of BBCtv children's programmes, writes Monica Sims

BUILDING ON the experience of radio's *Children's Hour*, the BBC has always allocated resources and regular blocks of time for the 20 per cent of the population below the age of 15. Much effort and invention has



SuperTed bears up as today's cartoon superhero

been directed towards pre-school children from the early 1950s, when *Watch with Mother* contained within its innovative daily series nearly all the elements that have since been developed into other kinds of programmes. *Andy Pandy*, for instance, encouraged young viewers to join in songs and movements; *The Woodentops* explored relationships within a family; *The Flowerpot Men* Bill and Ben stretched the imagination through their nonsense language.

People who now have children of their own recognise the old signature tunes, and other music is potent for succeeding generations who grew up with *Trumpet and Camberwick Green*, *The Pogles*, *Mary, Mungo and Midge*, *Bagpuss* or *Heads and Tails*. The pop songs you remember may be a clue to age and so are favourite puppets or cartoon characters like Muffin the Mule, Sooty, Pinky and Perky, Tich and Quackers, Ivor the Engine, *The Magic Roundabout's* Dougal, Captain Pugwash, the Clangers, the Wombles, or Paddington Bear. Nowadays Postman Pat and SuperTed trip off the tongue as readily as Larry the Lamb once did for radio-reared grandparents.

Since 1946 entertainers have brought laughter and spontaneous enjoyment to different age groups, from the slapstick of *Mr Pastry* and *Crackerjack* to the spectacular dedication of *Record Breakers* and the jokes of *Play Away*. Cartoons like *Deputy Dawg* or *Scoobie Doo* have continued a tradition broken off by the war, but carried on when television returned in 1946 with the same Mickey Mouse film that had been rudely interrupted in 1939.

Millions of children have switched on these series for relaxation after school and they also expect their programmes to provide information and ideas. BBC children's programmes have always attempted to provide a stimulus to



School for scandal: 'Grange Hill', which started in 1978, raised children's issues – and parents' eyebrows



'Vision On' (above), with Tony Hart and Pat Keysell, entertained the deaf and hard-of-hearing from 1965-79; and (below) Christopher Trace, Valerie Singleton, Petra and Jason in 'Blue Peter', the flagship of children's TV

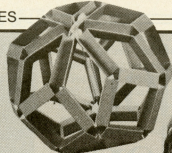




Puppet love: Annette Mills and the old hoover Muffin the Mule in 'Picture Book' (1946-57). And who are those two flowerpot men? Was it Bill and was it Ben? Not forgetting Little Weed (Woooooooooooo!). Below: Leslie Crowther and Peter Glaze say 'CRACKERJACK' (1955-84).



Pi and custard? Johnny Ball in 'Think of a Number' (1977-84) and, below, Richard Hearne as the slapstick star 'Mr Pastry' (1952-62)



imagination and activity; to observe a group of four-year-olds in a day nursery responding to the presenters of *Play School* is to recognise the interaction and involvement that the producers demand of their non-passive audience.

From the early days of *Whirligig*, *Telescope*, *Sketch Club*, *Studio E* and *All Your Own*, children have been encouraged to join in and contribute stories, poems, paintings, ideas, inventions, photographs and films. For 28 years *Blue Peter* has been largely based on suggestions from its audience, which still sends in thousands of letters every week. It must be a financial asset to the Post Office, especially during the impressive appeals to help others by collecting waste materials that can be sold to provide irrigation equipment or ambulances, aids or holiday homes for the handicapped, guide dogs, or the lifeboats that have now saved nearly 500 lives.

The practical results of appeals and competitions are obvious but an understanding of all sorts and conditions of life is harder to quantify. Television has become children's main source of information and many programmes have tried to respond to their needs at different ages. Natural history, the arts, science and technology, sport, history, archaeology, religion, quizzes and music have always had a regular place in long-running favourites like *Animal Magic*, *Tom Tom*, *Screen Test* and *Wildtrack* or shorter series like *The Story Beneath the Sand*, *Treasure Houses*, *The Song and the Story*, *The Adventure Game*, *In the Beginning*, *Think of a Number*, *Jigsaw* and *Think Again*. For Deaf Children begat *Vision On*, which begat *Take Hart* and *Harbeat*. On Saturday mornings *Multi-Coloured Swap Shop* was followed by *Saturday SuperStore* and in the school holidays children took over their own strand with

Why Don't You Just Switch off Your TV Set and Go and Do Something Less Boring Instead.

Fourteen years ago the range of information was extended when *John Craven's Newsround* became the first outlet for news that directly affects children's lives and provided an opportunity to make major news stories comprehensible to a young audience.

Amid all this information, entertainment and activity, children's television has maintained the most important influence of all on developing minds – the tradition of story-telling. Star actors have presented all kinds of literature with special graphic illustrations in *Jackanory* and stories are told through puppets, cartoons, drama and films.

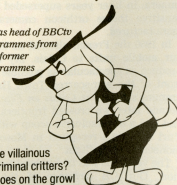
Again, our favourites betray our ages. Some think of Billy Bunter and Jennings or dramatizations of works by Dickens, Stevenson, Nesbitt and Buchan, or post-war books like *The Silver Sword*, as well as many original and pioneering drama series such as *Jesus of Nazareth* (1956), which attracted large Sunday audiences.

Since the mid-60s the BBC drama department has produced family classics on Sundays and *Doctor Who* on Saturdays, while weekday viewers recall children's series from Europe like *White Horses*, *Belle and Sebastian* or *Robinson Crusoe*. Audiences of the 70s remember adaptations of books like *Carrie's War*, *Thursday's Child* or *The Changes* alongside the classic *Secret Garden*. In 1978 the old tradition of school stories was revived with the realistic *Grange Hill*, which shocked some parents but became top of the ratings for children who recognised it as a reflection of their own particular concerns.

This topical, naturalistic output is juxtaposed with the fantasy and magic of fairy-stories and classic fiction. One example, adapted from a John Masefield story, embodies in its title

what all producers of children's programmes hope to create – *The Box of Delights*. ●

Monica Sims was head of BBC's Children's Programmes from 1967-78 and is a former Director of Programmes BBC Radio



Where are those villainous varmints and criminal critters? Deputy Dawg goes on the growl

5.45-6.10

Doctor Who

starring

Colin Baker

with

Bonnie Langford

in *The Trial of a Time Lord*

A 14-part adventure

Part 9 by PIP AND JANE BAKER

At last the Doctor is able
to present his evidence.

It takes place in the future
with a new companion and
new problems.

The Doctor.....COLIN BAKER

Inquisitor .LYNDA BELLINGHAM

Valeyard.....MICHAEL JAYSTON

Professor Lasky

HONOR BLACKMAN

JanetYOLANDE PALFREY

RudgeDENYS HAWTHORNE

Grenville.....TONY SCOGGO

KimberARTHUR HEWLETT

Bruchner.....DAVID ALLISTER

GuardHUGH BEVERTON

MelanieBONNIE LANGFORD

Atza.....SAM HOWARD

EdwardesSIMON SLATER

CommodoreMICHAEL CRAIG

DolandMALCOLM TIERNEY

Ortezo.....LEON DAVIS

Theme music composed by

RON GRAINER

Incidental music MALCOLM CLARKE

Designer DINAH WALKER

Producer JOHN NATHAN-TURNER

Director CHRIS CLOUGH

*Video, Doctor Who – The Day
of the Daleks, BBCV/B 2036 from
retailers*

● BACK PAGES: 102

★ CEEFAX SUBTITLES

Bonnie's just what the Doctor ordered!

DOCTOR WHO doing press-ups in the Tardis! It could happen, for joining Colin Baker in *The Trial of a Time Lord* is Bonnie Langford, who plays the Doctor's energetic 26th companion Melanie.

Physical fitness is an important part of Bonnie's role, and in this week's *Doctor Who* (Saturday 5.45 BBC1) Melanie will put the Doctor on a diet and make him do keep-fit exercises because she thinks he's out of shape.

Melanie, or Mel as the Doctor calls her, is a computer programmer who comes from the village of Pease Pottage (yes, it's a real name) in West Sussex.

She's already part of the Tardis crew at the start of this week's episode. 'It's set in the Doctor's future,' says Bonnie. 'You never learn how I got to travel with him.'

'Melanie is a bit headstrong and nose-y, so although she recognises the Doctor is the leader, she helps out by running off and investigating things for herself. She ends up in awful trouble and the Doctor has to save her.'

Bonnie says *Doctor Who* is

a very happy series to work on, 'and we had lots of wonderful guest stars like Honor Blackman, Lynda Bellingham and Michael Jayston'.

Bonnie shot to fame at the age of six after an appearance on *Opportunity Knocks*.

She is currently on tour in Britain with the musical *Peter Pan*, which for a month over Christmas will be at Eastbourne.

'I'll be just along the road from Colin Baker who'll be doing pantomime at

Brighton [written and directed by *Doctor Who* producer John Nathan-Turner]. No doubt we'll bump into one another.'

For the future she says she'd like 'to break away from the kind of work people expect me to do' ... starting this week with *Doctor Who*.

PATRICK MULKERN

**Come in number 26!
Colin Baker with his
new companion
Bonnie Langford**



Eleanor Towsey, aged 8, of Bordon, Hampshire, wins a £5 book token with:

Q: What is a cow's favourite breakfast?

A: Moosh!

Send your jokes to:
Joke Corner, Room 308,
Radio Times, 35
Marylebone High Street,
London W1M 4AA.

JOKER

CORNER

5.45 Doctor Who

starring Colin Baker
with Bonnie Langford
in *The Trial of a Time Lord*

A 14-part adventure

Part 10 by PIP AND JANE BAKER

As the *Hyperion III* continues
its journey, more mysterious
deaths occur.

MelanieBONNIE LANGFORD

EdwardesSIMON SLATER

First guard.....HUGH BEVERTON

Second guard.MARTIN WEEDON

Valeyard.....MICHAEL JAYSTON

Inquisitor .LYNDA BELLINGHAM

The Doctor.....COLIN BAKER

DolandMALCOLM TIERNEY

Professor Lasky

HONOR BLACKMAN

RudgeDENYS HAWTHORNE

CommodoreMICHAEL CRAIG

Bruchner.....DAVID ALLISTER

JanetYOLANDE PALFREY

Duty officer.MIKE MUNGARVAN

Atza.....SAM HOWARD

Ortezo.....LEON DAVIS

KimberARTHUR HEWLETT

Grenville.....TONY SCOGGO

Mutant.....BARBARA WARD

Theme music composed by

RON GRAINER

Incidental music MALCOLM CLARKE

Designer DINAH WALKER

Producer JOHN NATHAN-TURNER

Director CHRIS CLOUGH

★ CEEFAX SUBTITLES

Win a 30s TV set for the 80s

IT'S STILL nostalgia time and, as the BBC's celebration of half a century's TV continues, here is the second part of our three-week competition. Each week we are posing three questions about the golden years of TV – if your memory doesn't stretch back that far there's a three-minute celebration video running at every Radio Rentals showroom that might help.

When, next week, you have solved all nine questions and completed the tie-breaker you could be on your way to winning one of our two first prizes – TVs specially made by Ferguson that combine all the elegance and style of the pioneer days with the latest technology.

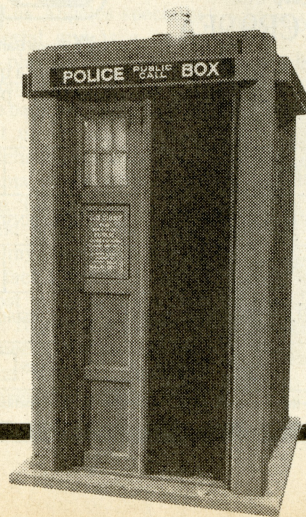
Only 20 of these televisions, inspired by a 1937 Ultra set, will be made. Inside their walnut-veneered cabinets, with a mirror to reflect the image from the horizontal screen, is the latest Ferguson remote-control colour TV and, so you never miss a thing, a video-cassette recorder. It's an amazing piece of furniture and two of them will go to readers of RADIO TIMES as our first prizes.

The second prize is a year's free

viewing – including rental of a new colour TV and video from Radio Rentals, plus a free TV licence.

There are five third prizes comprising major sets of BBC videos. Winners will receive either the complete *Forsyte Saga*, the complete *Fawlty Towers*, the complete *Hancock*, the complete *Monty Python* or a children's compilation.

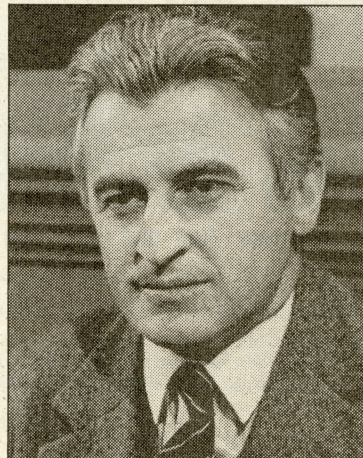
Finally, there are 50 fourth prizes: the book *BBCtv Presents*, the fully-illustrated story of TV (from BBC Data Publications) by Nicholas Moss, deviser of this competition.



Here are this week's questions:

Question 4

Who served Dr Finlay (actor Bill Simpson, below) his breakfast?



- (a) Janet
- (b) Mrs Hall
- (c) Dr Cameron

Question 5

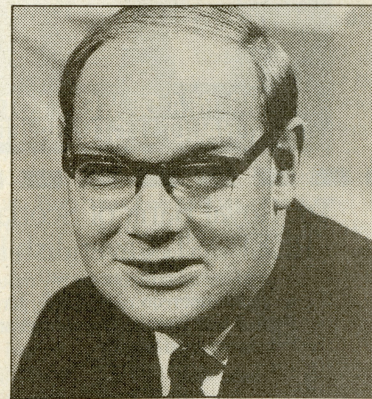
Whose favourite mode of transport is a police box (left)?

- (a) Doctor Who

- (b) Dixon of Dock Green
- (c) Inspector Kate Longton

Question 6

What was the news magazine programme regularly introduced by Cliff Michelmore (below)?



- (a) Panorama
- (b) Tonight
- (c) Nationwide

You should now have a total of six answers. Keep them for the entry form – and final three questions – next week.

5.45 Doctor Who

starring

Colin Baker

with

Bonnie Langford

in *The Trial of a Time Lord*

A 14-part adventure

Part 11 by PIP AND JANE BAKER

On board the space-liner

Hyperion III, a murderer is

at work. The Doctor and

Melanie intend to discover

the culprit, but who is the

mutant locked in the

isolation room?

The Doctor.....COLIN BAKER

MelanieBONNIE LANGFORD

Professor Lasky

HONOR BLACKMAN

GuardHUGH BEVERTON

Ruth BaxterBARBARA WARD

BruchnerDAVID ALLISTER

DolandMALCOLM TIERNEY

RudgeDENYS HAWTHORNE

ValeyardMICHAEL JAYSTON

Inquisitor .LYNDA BELLINGHAM

CommodoreMICHAEL CRAIG

JanetYOLANDE PALFREY

First VervoidPEPPI BORZA

Second Vervoid...BOB APPLEBY

Atza.....SAM HOWARD

Ortezo.....LEON DAVIS

Theme music composed by

RON GRAINER

Incidental music MALCOLM CLARKE

Designer DINAH WALKER

Producer JOHN NATHAN-TURNER

Director CHRIS CLOUGH

Video, Doctor Who - The Day of the

Daleks, BBCV/B 2036 from retailers

★ CEEFAX SUBTITLES

5.45 Doctor Who

starring Colin Baker
with Bonnie Langford
in *The Trial of a Time Lord*

A 14-part adventure

Part 12 by PIP AND JANE BAKER

The *Hyperion III* is heading
straight towards the Black
Hole of Tartarus. How can the
space liner and its passengers
avoid disaster?

The Doctor.....COLIN BAKER
Professor Lasky

HONOR BLACKMAN

CommodoreMICHAEL CRAIG

First VervoidPEPPI BORZA

Second Vervoid...BOB APPLEBY

MelanieBONNIE LANGFORD

RudgeDENYS HAWTHORNE

JanetYOLANDE PALFREY

Atza.....SAM HOWARD

Ortezo.....LEON DAVIS

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Ruth BaxterBARBARA WARD

Inquisitor .LYNDA BELLINGHAM

Valeyard.....MICHAEL JAYSTON

Theme music composed by
RON GRAINER

Incidental music MALCOLM CLARKE

Designer DINAH WALKER

Producer JOHN NATHAN-TURNER

Director CHRIS CLOUGH

★ CEEFAX SUBTITLES

BBC 1

8.30 am

Family-Ness

Hungry-Ness and the Diving Bell (R)

8.35

The Muppet Babies

From a Galaxy Far, Far Away

When an alien invades the nursery the Muppet Babies decide to build a rocket to return her to the planet Neptune.

Created for television by JIM HENSON

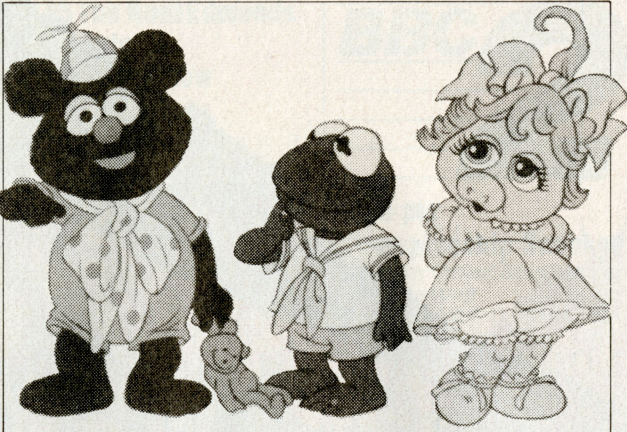
9.0

Saturday SuperStore

with Mike Read
Keith Chegwin, Sarah Greene
and Vicky Licorish

Who's in store this morning? Yes Doctor Who, in the form of Colin Baker, is calling in to take your calls. Phone him on 01-811 8055. (The lines are open from 8.30 am.) Animal expert Chris Henwood is in with advice on keeping dwarf hamsters as pets. Phillip Schofield's TV Talkback feature this week is all about

Henson Associates



Babies Fozzie, Kermit and Piggy spend the morning building a sky-rocket for a lone alien from a far-off galaxy
BBC1, 8.35 am The Muppet Babies

sport on television: is there too much coverage, or not enough on the box?

Martin P. Daniels is out and about with Keith and the delivery van this morning. Tune in at 9 o'clock and find out if he's somewhere near you. If you've heard about the *Saturday SuperStore* talent auditions but never been to one, you can see what goes on behind the scenes this morning. The *SuperStore* cameras move to Bristol to see young entertainers from the West Country competing for a place in the final 24 acts. As well as all this, there's cartoon adventure with *Pole Position*, a competition to design your

own glove-puppet and all the regular features. Don't forget the address for letters and tellygrams: *Saturday SuperStore*, BBCtv Centre, Wood Lane, London W12 8QT.
Editor CHRIS BELLINGER

● BACK PAGES: 110

12.15 pm Grandstand

See panel including at
1.10 News Summary
Weather IAN MCCASKILL

5.5 News

with Moira Stuart; **Weather**

5.15-5.20

Sport/Regional News



5.20 pm Doctor Who

starring **Colin Baker**
with **Bonnie Langford**
in *The Trial of a Time Lord*

A 14-part adventure

Part 13 by **ROBERT HOLMES**

The Doctor's evidence is
complete and he has been
charged with genocide. Can
friends from his past and
future aid the Doctor's cause?
Keeper of the Matrix

JAMES BREE

Inquisitor **LYNDA BELLINGHAM**

Valeyard **MICHAEL JAYSTON**

The Doctor **COLIN BAKER**

Glitz **TONY SELBY**

Melanie **BONNIE LANGFORD**

Master **ANTHONY AINLEY**

Mr Popplewick

GEOFFREY HUGHES

Theme music composed by

RON GRAINER

Incidental music **DOMINIC GLYNN**

Script editor **ERIC SAWARD**

Designer **DINAH WALKER**

Producer **JOHN NATHAN-TURNER**

Director **CHRIS CLOUGH**

★ **CEEFAX SUBTITLES**

THE WEEKEND STARTS HERE

SATURDAY

In a French Film Club Fanny Ardant and Delphine Seyrig play parts in Alain Resnais's puzzle of love and death, and in **Loving Couples** James Coburn and Shirley MacLaine pair off with other partners in an American comedy on the same theme. Earlier, Franz Schubert receives minimalist homage in **West Coast Story** and **Doctor Who** faces his last judgment.

SUNDAY

Enjoy a foretaste of that cold, crisp winter break on **Ski Sunday**. Then keep your seats as one of America's shell-shocked Vietnam **Heroes** falls in love, and as West End stars win the **Olivier Awards**.

WEEKDAYS

Dave Lee Travis starts the week by revamping your favourite **Golden Oldies** and Tom O'Connor returns for an autumn season of songs, sketches and stand-up routines. In **All Passion Spent** Wendy Hiller stars as a widowed lady who is not too old to begin again, and in **The Visit** pensioner Betty Allen revives a long lost love affair. Then **Brass Tacks** absorbs fall-out from radioactive sheep, cartoonist Gerald Scarfe exposes the light and dark sides of himself in **Arena** and **Just Another Day** goes to the dogs.

and in

RADIO TIMES



Dame Wendy Hiller describes the distinguished acting career that has prepared her perfectly for the part of Lady Slane in **All Passion Spent**, British skier Martin Bell tells of the agony and exhilaration of being a downhill racer, and Gerald Scarfe wonders 'Why are my cartoons so cruel?'

5.45 Doctor Who

starring Colin Baker
with Bonnie Langford
in *The Trial of a Time Lord*

by PIP AND JANE BAKER

The final part of this epic
adventure. The Doctor and
the Valeyard have entered
the world of the Matrix. Can
the Doctor defeat the evil
incarnation of himself?

The Doctor.....COLIN BAKER

GlitzTONY SELBY

MelanieBONNIE LANGFORD

Keeper of the Matrix

JAMES BREE

Inquisitor .LYNDA BELLINGHAM

Valeyard.....MICHAEL JAYSTON

Master.....ANTHONY AINLEY



Popplewick .GEOFFREY HUGHES

Theme music composed by

RON GRAINER

Incidental music DOMINIC GLYNN

Designer DINAH WALKER

Producer JOHN NATHAN-TURNER

Director CHRIS CLOUGH

★ CEEFAX SUBTITLES

Style not content

... Each of your letters expressed the view that *Breakfast Time* in its new form is neither comfortable nor acceptable for viewing first thing in the morning. This has nothing to do with content. The old-style *Breakfast Time* was gentle and enjoyable. I felt I wished to invite the presenters into my home when switching on. Now I feel invaded and indeed I have switched off and have returned to my previous morning entertainment, the *Today* programme on Radio 4...

Mr Stanford says: 'The BBC has to offer a distinctive product from the other channel - not more of the same.' Does he not realise that the two were very different? The presenters on *Breakfast Time* were never condescending and never assumed the viewers had limited intelligence by stating the obvious. I for one cannot accept TV-am as an alternative for the original *Breakfast Time*...

(Mrs) Wendy Sturdy

London E4

Better BT

After all the letters in *RADIO TIMES* bemoaning the new-style *Breakfast Time*, may I try to redress the balance by saying how truly 'new' and 'improved' I find it? Our intelligence is no longer insulted by trivialities which the other channel provides in plenty for those who wish to wake up to that kind of thing, and the new presenters, Jeremy Paxman and Sally Magnusson, are quite excellent. The daily *Watchdog* is doing a fine job, too - much power to its elbow (or should I say teeth?).

However, I do agree on one point with the moaners: the old set and style of dress was more relaxed-looking, and I would guess that the presenters felt more comfortable in their woolly pullies on the squashy sofa. Surely there is no reason why a relaxed atmosphere and serious content shouldn't mix, is there?

(Mrs) R. Harvey

Downderry, Cornwall

Doctor Who: what an improvement!

I'd like to thank all concerned for a wonderful ending to *The Trial of a Time Lord* series of *Doctor Who* (6 September-6 December BBC1). The whole series has been very enjoyable. The extra humour has added to the stories without any loss to the adventure feeling. There have been several highlights: the exciting and unusual ending to the second story where Peri was (supposedly) killed, the Vervoids (really traditional *Doctor Who* monsters), and the final two-episode inish to the trial with the dramatic intervention of the Master, the welcome return of Glitz (Tony Selby) and of course the revelation of the Doctor's and the Valeyard's double existence.

If one had to find fault, my biggest quarrel would be with the time paradoxes, especially those brought up at the end. If the Valeyard really is a latter-day incarnation of the Doctor, why did he want to kill the Doctor? It's like going back in time and killing yourself as a child. And, anyway, what were the Doctor and the Valeyard doing in the same time stream? But one always has to take the scientific aspects of *Doctor Who* with a pinch of salt - it's still great.

Please tell me, was one of the Vervoids from Liverpool or was it just the sycamore leaves up his nose?

Susan Flower

Chesham, Buckinghamshire

What did it mean?

So the Doctor is really the Valeyard - or

was it that the Valeyard was really the Doctor? And the murderer on the spaceship turned out to be one of the pot-plants in the conservatory! And Peri is dead, or married, or has changed into Bonnie Langford.

Whatever it all meant, *Doctor Who* was great fun, and a joy to watch.

Tim Collins

Epping, Essex

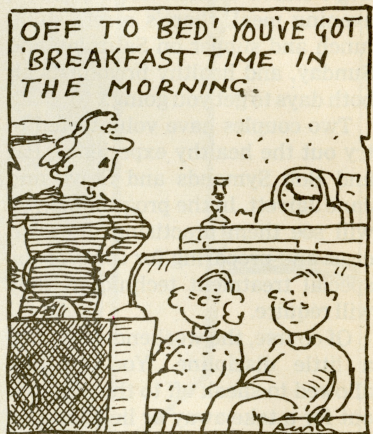
Television on trial: the real test

I watched with interest *Television on Trial* (30 November BBC2) and while in principle I agree with the verdicts expressed by the voting panel, I feel I must raise the following point.

As primary-school teachers, I and my colleagues found our children overtired, fractious and overtly aggressive on Monday 1 December. On the previous evening ITV showed *Jaws 2*, which finished at 9.45. Many of our pupils had watched this, even one 3-year-old in the play-group!

I noticed in *Television on Trial* that the Jackson children watched TV until the 'white dot disappeared', while their parents watched in bed. These facts were politely ignored by the studio audience, including the fact that the viewing day was presumably a Tuesday or Thursday since Lofty appeared while *EastEnders* was on the screen.

Television does, I feel, have a beneficial effect, but why was so little mention made of the words 'indiscriminate' or 'selective' viewing where its effect on children was concerned? It's the lack of sleep that worries many teachers, as well



as the type and extent of viewing by so many young children. All too often the television is a baby-sitter - shades of the Darling family's Nana from *Peter Pan*.

(Mrs) Jennifer Thomas

Goodworth Clatford, Hampshire

BBC biased

May I please ask you to note my strong disapproval of *Television on Trial*? One cannot imagine a more biased programme in which the BBC, with the help of a very beautiful lady in the chair and a very clever Paul Sieghart on the floor, for two hours tried to prove how weak are the arguments that there is too much violence in BBC programmes and that this is wrong etc. The right title for such a programme should have been 'The Critics of the Television on Trial'; that is what this was...

Why were we not told how the 500 who voted at the end were chosen?

K. W. Mieszkis

Monmouth, Gwent

An explanation was given during the programme that the voting panel formed a representative cross-section of viewers